



Poetry Reading in Speaking of Canada: Riverside Readings Series, Ulster University, Belfast

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RIVERSIDE READINGS

Featuring:
Kathleen McCracken
Stephanie Conn
Natasha Cuddington
Catherine Graham

3 May 7pm
Ulster University, Belfast,
Room BA-00-021

Admission free
Everyone welcome!



Kathleen McCracken

Kathleen McCracken is the author of eight collections of poetry including *Blue Light, Bay and College* (Penumbra Press, 1991), which was shortlisted for the Governor General's Award for Poetry in 1992, and a bilingual English/Portuguese edition entitled *Double Self Portrait with Mirror: New and Selected Poems* (Editora Ex Machina, 2014). She is the recipient of the University of Toronto Review's Editor's Choice Award for Poetry, the Anne Szumigalski Editor's Prize, the Glebe House Harmony Community Trust Poetry Award, the 2017 Poetry Ireland/Tyrone Guthrie Residency Bursary and the 2019 Seamus Heaney Award for New Writing. She was a finalist for the WB Yeats Society of New York Poetry Competition, the Montreal International Prize for Poetry and The Walrus Poetry Prize. She has held several Ontario Arts Council awards and an Individual Artist Award from the Northern Ireland Arts Council. Kathleen is currently Lecturer in Creative Writing and Contemporary Literature at Ulster University.



Stephanie Conn

Stephanie Conn is a poet and current PhD Researcher at Ulster University. Her first collection *The Woman on the Other Side* (Doire Press, 2016) was shortlisted for the Shine/Strong Award for Best First Collection. Her pamphlet *Copeland's Daughter* (Smith/Doorstep, 2016) won the Poetry Business Poetry Competition. Her most recent collection *Island* was published by Doire Press in 2018. Stephanie won the Yeovil Poetry Prize, The Funeral Services NI Prize, the inaugural Seamus Heaney Award for New Writing and is the recipient of a number of Arts Council grants and awards. Find out more at <https://stephanieconn.org/>. Follow @StephanieConn2



Natasha Cuddington

Natasha Cuddington was born in Saskatchewan in 1974. She holds a BA in Creative Writing from Concordia University, Montreal and an MA in Irish Studies from Queen's University, Belfast. Her translations, essays and reviews have appeared in *When the Neva Rushes Backwards* (Lagan: 2014), *Cyphers*, *Poetry Ireland*, *MPT*, *Metamorphoses* and *Irish Pages*. Her poems have appeared in publications including *Irish Feminist Review*, *Cyphers*, and *Washing Windows: Irish Women Write Poetry* (Arlen House: 2017). Together with Ruth Carr, Natasha Cuddington curates the *Of Mouth* reading series at Belfast's Linen Hall Library. In 2017, she was announced as the recipient of the Ireland Chair of Poetry Bursary. Her debut collection *Each of us (our chronic alphabets)* was published by Arlen House in 2018.



Catherine Graham

Catherine is a Toronto-based poet and novelist. Her sixth poetry collection *The Celery Forest* was named a CBC Best Book of the Year and was a finalist for the Fred Cogswell Award for Excellence in Poetry. Michael Longley praised it as 'a work of great fortitude and invention, full of jewel-like moments and dark gnostic utterance.' Winner of the Toronto International Festival of Authors Poetry NOW competition, her work is anthologized in *The Field Day Anthology of Irish Writing*, Vol IV & V and *The White Page/An Bhileog Bhan: Twentieth Century Irish Women Poets*. Her debut novel *Quarry* won an Independent Publisher Book Awards Gold Medal for Fiction, "The Very Best!" Book Awards for Best Fiction and was a finalist for the CAA's Fred Kerner Book Award and 2018 Sarton Women's Book Award for Contemporary Fiction. She teaches creative writing at the University of Toronto where she won an Excellence in Teaching Award. Her forthcoming book *Aether: an Out-of-Body Lyric* will be published next year.